

Ki Hine KaChomer

כי הנה כחמר

Mahzor Lev Shalem pg.26

For Cantor and SATB Choir*

Ethan Goldberg

Performance time: 5:08

$\text{♩} = 100\text{bpm}$

The musical score is written for five parts: Cantor, Soprano, Alto, Tenor, and Bass. The time signature is 3/4, and the tempo is 100 bpm. The score begins with a key signature of one flat (Bb) and a common time signature of 3/4. The Cantor part starts with a *mf* dynamic and a repeat sign. The choir parts (Soprano, Alto, Tenor, Bass) start with a *mf* dynamic. The lyrics are in Hebrew and are written below the notes. The score includes dynamic markings of *mf* and *p*. The lyrics are: Cantor: Ki hi-ne ka - e - ven b' yad ha - m' sa - tet bir-tzo to o - chez u - bir-tzo-; Soprano: Ki hi-ne ka - cho - mer b' yad ha - yo - tzer bir-tzo to mar-chiv u - bir-tzo-oo (etc.) k' gar - zen he cha - rash di - bek; Alto: Ki hi-ne ka - cho - mer b' yad ha - yo - tzer bir-tzo to mar-chiv u - bir-tzo-oo (etc.) k' gar - zen he cha - rash di - bek; Tenor: Ki hi-ne ka - cho - mer b' yad ha - yo - tzer bir-tzo to mar-chiv u - bir-tzo-oo (etc.) k' gar - zen he cha - rash di - bek; Bass: Ki hi-ne ka - cho - mer b' yad ha - yo - tzer bir-tzo to mar-chiv u - bir-tzo-oo (etc.) k' gar - zen he cha - rash di - bek.

*A note about the text setting:

The choir and cantor alternate verses such that the choir begins singing the text of verse 1 and 5, sings "oo" on their parts on verse 2 and 6 while the cantor sings the melody and sings the words again on verse 3 and 7. When singing "oo," the choir should combine repeated pitches into one note ($\text{♩} \text{ sung as } \text{♩}$).

In all cases the choir sings the words at the refrain at bars 17 and 63.

Goldberg, Ki Hine KaChomer

2

7

Cantor *mf* *f* *p*
 to m'cha tet Kein a - nach - nu b' ya - de cha m'cha - yeh

S. *mf* *f* *p*
 to m'-ka tzer Kein a - nach - nu b' ya - de cha he - sed

A. *mf* *f* *p*
 pe - rash to-mech a -
 to m'-ka tzer Kein a - nach - nu b' ya - de cha he - sed

T. *mf* *f* *p*
 pe - rash to-mech a
 to m'-ka tzer Kein a - nach - nu b' ya - de cha he - sed

B. *mf* *f* *p*
 pe - rash to-mech a -
 to m'-ka tzer Kein a - nach - nu b' ya - de cha he - sed

pe - rash to-mech a -

14

Cantor

u m'mo - tet _____ La - b'rit hab - bet la - b'rit hab bet v'

S.

no - tzer _____ La - b'rit hab - bet la - b'rit hab bet v'

ni va - rash _____

A.

no - tzer _____ La - b'rit hab - bet la - b'rit hab bet v'

ni va - rash _____

T.

no - tzer _____ La - b'rit hab - bet la - b'rit hab bet v'

ni va - rash _____

B.

no - tzer _____ La - b'rit hab - bet la - b'rit hab bet v'

ni va - rash _____

21 *poco accel.* *mp* *f* *p* **A tempo** Dm $\text{♩} = 70\text{bpm}$

Cantor
 al te - fen la - ye - tzer

S.
 al te - fen la - ye - tzer *f marcato*

A.
 al te - fen la - ye - tzer *f marcato*

T.
 al te - fen la - ye - tzer *f marcato*

B.
 al te - fen la - ye - tzer *f marcato*

26 Dm *f*

Cantor
 Ki hi - ne k' he - ne b' yad ha ma - lach bir tso - to

S. *mp*
 Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne

A. *mp*
 Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne

T. *mp*
 Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne

B. *mp*
 Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne

Goldberg, Ki Hine KaChomer

5

32 Dm

Cantor

o - chez u-vir-tso-to shi lach kein a-nach-nu b ya - de cha

S.

Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne

A.

Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne

T.

Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne

B.

Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne Ki Hi ne

37

Cantor

mp
recit. ad lib

El tov v' sa - lach El tov v' sa - lach la b'rit hab

S.

p

Ki Hi ne Ki Hi ne Ki Hi ne Ah Ah

A.

p

Ki Hi ne Ki Hi ne Ki Hi ne Ah Ah

T.

p

Ki Hi ne Ki Hi ne Ki Hi ne Ah Ah

B.

p

Ki Hi ne Ki Hi ne Ki Hi ne Ah Ah

Goldberg, Ki Hine KaChomer

♩=100bpm

42

poco accel. *mp* *f* *p* **A tempo** *mf*

Cantor
bet v' al_____ te - fen__ la - ye - tzer Ki hi-ne kai

S.
Ah al_____ te - fen__ la - ye - tzer Ki hi-ne kiz oo (etc.) ka

A.
Ah al_____ te - fen__ la - ye - tzer Ki hi-ne kiz oo (etc.) ka

T.
Ah al_____ te - fen__ la - ye - tzer Ki hi-ne kiz oo (etc.) ka

B.
Ah al_____ te - fen__ la - ye - tzer Ki hi-ne kiz oo (etc.) ka

48

Cantor *p* *mf*
 ri___ ah b' yad ha-ro- kem___ bir-tzo to u - bir-tzo - to m' a -

S. *p* *mf*
 chu - chit b' yad ha-m' - za - geg bir-tzo to cho - geg u - bir-tzo - to m' - mo -
 ke - sef ha-tso - ref m'sa - geg m' - tsa -

A. *p* *mf*
 chu-chit b' yad ha-m' - za-geg bir-tzo to cho - geg u - bir-tzo - to m' mo -
 ke - sef ha-tso - ref m'sa - geg m' - tsa -

T. *p* *mf*
 chu - chit b' yad ha-m' za - geg bir-tzo to cho - geg u - bir-tzo - to m' mo -
 ke - sef ha-tso - ref m'sa - geg m' - tsa -

B. *p* *mf*
 chu-chit b' yad ha-m' za - geg bir-tzo to cho - geg u - bir-tzo - to m' mo -
 ke - sef ha-tso - ref m'a - geg m' - tsa -

Goldberg, Ki Hine KaChomer

8

54

Cantor *f* *p*
 kem Kein a - nach - nu b' ya - de cha El ka no v' no kem__

S. *f* *p*
 geg Kein a - nach - nu b' ya - de cha ma'a vir za don v' sho geg__

A. *f* *p*
 -ref mam - tsi l'ma - zor__ te - ref
 geg Kein a - nach - nu b' ya - de cha ma'a - vir za don v' sho - geg__

T. *f* *p*
 ref ma'a - vir l'ma - zor__ te - ref__
 geg Kein a - nach - nu b' ya - de cha ma'a - vir za don v' sho - geg__

B. *f* *p*
 ref ma'a - vir l'ma - zor__ te - ref
 geg Kein a - nach - nu b' ya - de cha ma'a - vir za don v' sho geg__

62 *poco accel.*
mp

Cantor
La - b'rit hab - bet la - b'rit hab bet v' al_____

S.
La - b'rit hab - bet la - b'rit hab bet v' al_____

A.
La - b'rit hab - bet la - b'rit hab bet v' al_____

T.
La - b'rit hab - bet la - b'rit hab bet v' al_____

B.
La - b'rit hab - bet la - b'rit hab bet v' al_____

68 **A tempo** *rit.* *sfz* *pp*

Cantor
f *p* te - fen___ la - ye - tzer la - ye - tzer

S.
f *p* te - fen___ la - ye - tzer la - ye - tzer

A.
f *p* te - fen___ la - ye - tzer la - ye - tzer

T.
f *p* te - fen___ la - ye - tzer la - ye - tzer

B.
f *p* te - fen___ la - ye - tzer la - ye - tzer