

Pit' hu Lanu

Music by B. Maissner

Arr. by E. Adler

Cantor *Andante* *mf*

Pit- hu — la — — — nu sha - a-

Piano *mf*

5 *rit. mf a tempo*

rei — tze - dek, na-vo — vam — no - deh_ yah, — d'la - te - kha da-

mf a tempo

10 *cresc.* *sub. p*

fak - nu ra- hum v' - ha-nun, na — al t' - shi-vei - nu rei-kam mil- fa-ne-kha.

cresc. *sub. p*

The musical score is written for Cantor and Piano. The Cantor part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) is marked 'Andante' and 'mf'. The second system (measures 5-9) is marked 'rit. mf a tempo'. The third system (measures 10-13) is marked 'cresc.' and 'sub. p'. The lyrics are in Hebrew. The piano accompaniment features arpeggiated chords and melodic lines in both hands.

15 *mf*



p' - tah — la - nu ul - khol — yis - ra - el a - hei - nu b' - khol ma -

18 *f*



kom — sha - a - rei o - rah, sha - a - rei v'ra - khaḥ,

21 *mp cresc.*



sha - a - rei gi - laḥ, — sha - a - rei di - tzaḥ — sha - a - rei hod v' - ha - dar,

24

sha - a - rei — va - ad tov, sha - a - rei z'khu - yot, sha - a - rei hed - vah,

27

sha - a - rei — to - ho - rah, sha - a - rei — y' - shu - ah,

29

sha - a - rei kha - pa - rah, sha - a - rei — leiv toy,

31 $\text{♩} = \text{♩}$ *mp*

sha - a - rei m'hi - (ah), sha - a - rei ne - ha - mah,

mp

35 $\text{♩} = \text{♩}$ *f sub.*

sha - a - rei s'li - hah, sha - a - rei - ez - rah, sha - rei far - na sah - to -

f sub.

39 $\text{♩} = \text{♩}$

vah, sha - a - rei tz'da - kah, sha - a - rei ko - m' - mi - yut,

44

sha-a-rei r' - fu - ah shlei-mah, sha-a- = rec- sha- - - lom,

f *cresc.*

48

sha-a-rei tshu- vah.

ff *dim.* *mf*

53

dim. *rit.* *pp*