

שומע תפילה

Shomei'a t'fillah

after Abba Weisgal
(*Emunat Abba*: 13)

Yearningly
mp

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of seven lines of music, each with a measure number (4, 6, 8, 11, 14, 17) at the beginning. The lyrics are written below the notes. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and accents (>). The lyrics are in Hebrew, with some words in italics. The score ends with a double bar line.

Sho - mei - a t' - fil - lah a - de - kha kol ba - sar ya - vo - u. Ya -

4 vo khol ba - sar l' - hish - ta - ha - vot l' - fa - ne - kha, A - do - nai, ya - vo - u v' - yish - ta - ha -

6 vu l' - fa - ne - kha, A - do - - - nai vi - khab - du lish - me -

8 kha. L' - khu n' - ra - n' - nah La - do - nai, na - ri - - - a -

11 lo. A - sher lo hay - yam v' - hu a - sa -

14 hu, v' - ya - be - shet ya - dav ya - tsa - ru. A - sher b' - ya - do - ne - fesh kol hai, v' -

17 ru - - - ah kol b' - sar ish.