

K'VOD'KHA MALEI OLAM

YAH ANA EMTSA'AKHA

YEHUDAH HALEVI (1075-1141)

D. GOLDENBERG

YAH A - NA EM - TSA-A - KHA M'-KOM' - KHA NA-'A - LEH V'-NA - LAM. V'-

YAH A - NA EM - TSA-A - KHA M'-KOM' - KHA NA-'A - LEH V'-NA - LAM. V'-

YAH A - NA EM - TSA-A - KHA M'-KOM' - KHA NA-'A - LEH V'-NA - LAM. V'-

YAH A - NA EM - TSA-A - KHA M'-KOM' - KHA NA-'A - LEH V'-NA - LAM. V'-

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A - NA LO EM - TSA-A-KHA LO EM-TSA A - KHA K'-VOD' - KHA MA - LEI O - LAM. DA - (SOLO)

A - NA LO EM - TSA-A-KHA LO EM-TSA A - KHA K'-VOD' - KHA MA - LEI O - LAM.

A - NA LO EM - TSA-A-KHA LO EM-TSA A - KHA K'-VOD' - KHA MA - LEI O - LAM.

A - NA LO EM - TSA-A-KHA LO EM-TSA A - KHA K'-VOD' - KHA MA - LEI O - LAM.

17

TUTTI

-RASH-TI KIR-VAT' - KHA DA RASH - TI KIR-VAT' - KHA S' - KHÖL LI - BI K'-RA - TI - KHA UV'-TZEI-

DA RASH - TI KIR-VAT' - KHA S' - KHÖL LI - BI K'-RA - TI - KHA UV'-TZEI-

DA RASH - TI KIR-VAT' - KHA S' - KHÖL LI - BI K'-RA - TI - KHA UV'-TZEI-

DA - RASH-TI KIR-VAT' - KHA S' - KHÖL LI - BI K'-RA - TI - KHA UV'-TZEI-

25

MENO MOSSO RIT.

TI LIK-RAT'-KHA UV'-TZEI - TI LIK-RAT'-KHA LIK-RA - TI LIK-RA - TI M'-TZA - TI - KHA.

TI LIK-RAT'-KHA UV'-TZEI - TI LIK-RAT'-KHA LIK-RA - TI LIK-RA - TI M'-TZA - TI - KHA.

TI LIK-RAT'-KHA UV'-TZEI - TI LIK-RAT'-KHA LIK-RA - TI LIK-RA - TI M'-TZA - TI - KHA.

TI LIK-RAT'-KHA UV'-TZEI - TI LIK-RAT'-KHA LIK-RA - TI LIK-RA - TI M'-TZA - TI - KHA.

The musical score consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are: TI LIK-RAT'-KHA UV'-TZEI - TI LIK-RAT'-KHA LIK-RA - TI LIK-RA - TI M'-TZA - TI - KHA. The score includes dynamic markings such as *p* and *rit.*, and a repeat sign. The key signature is one sharp (F#).