

From Cantors Assembly : Ya'aleh
From Jeremy Stein : Listening to V'ye'etayu sung by Hadar
From Jeremy Stein to Cantors Assembly(Privately) : 1 more minute?
From Cantors Assembly to Jeremy Stein(Privately) : Tell me when to stop.
From Jeremy Stein to Cantors Assembly(Privately) : OK now
From Bonnie Zakarin : Jeremy where can you find sheet music for that opening song?
From Bonnie Zakarin : Hi Sandy!! :)
From Cantors Assembly : It's in the Music of the Independent Minyan book that the CA published a couple years ago.
From Bonnie Zakarin : excellent thank you!
From Yonah Kliger : not today....at least not at the moment...
From Mimi Haselkorn : We use this at Aliyah. We usually do the first 2 and last two with quiet davening in the middle. we do it with accompaniment
From Joel Smith : We also use this for 4 part choir
From Ethan Goldberg : is there a lead sheet version also that can be shared?
From Taren Rome : Are folks familiar with Joey Weisenberg's Ya'laleh?
From Sandy Bernstein : I'm happy to share the sheet music for the Michelson Yaaleh.
From Barbara Haimowitz : My HHD shul has asked for a melody for yaaleh that is not upbeat.....I used to do Sol Zim's, that is too upbeat.....Jeremy's version is good. I will use that this year.
From Joel Smith : I'll share the 4 part arrangement once I scan it
From Cantors Assembly : I have one Barbara, as well. Don't know if we'll get to it today, but it's got a very strong pulse, very yearning feel to it.
From Claire Lee : 123 12 12 :)
From Claire Lee : We have a more serious one for Yom Kippur, but I'm going to introduce this for Friday night!
From Sandy Bernstein : I like that Or Zarua for Shabbat more than for YK
From Noah Arnow : What Joanna isn't mentioning is her own Or Zarua, which we do at Kol Nidre.
From Cantors Assembly : Hi Noah. Yeah, we actually started a previous SongSwap with Joanna's! It's awesome.
From Joanna Selznick Dulkan : The 2 Or Zaruas are here https://drive.google.com/drive/folders/0B7R-UFJol7KRRGIXWFdVQnVsS1k
From Mimi Haselkorn : This is the Michaelson version
From Bonnie Zakarin : we do this one every friday night!!! <3 Joanna!

From Alan Sokoloff : I'm happy to the Yaaleh shared and taught by Simon Spiro at the CA convention in Toronto a few years ago.

From Taren Rome : I think Dan Nichols' Or Zarua could have potential for Kol Nidre.

From Noah Arnow : And it goes great!

From Noah Arnow : but do it slowly.

From Joanna Selznick Dulkan : Yay for #KolRinahSTL!

From Randall Levin : E on the end/. I get that.

From Alan Sokoloff : Does anyone have a congregational melody for Hu Ya-aneinu?

From Bonnie Zakarin : can you make it bigger?

From David Lipp to Cantors Assembly(Privately) : Awesome outreach here — I hope we keep track of all the participants who are not CA so we can hook them into other things we do. I finally watched the Convention one and loved it.

From David Lipp to Cantors Assembly(Privately) : Perhaps a song swap on the Italian Rite as a way to get people to go to Italy!

From Joanna Selznick Dulkan : Alan et al: for Hu Ya'aneinu, I use Wohlberg's chanty thing (1st PDF attached) and then use this refrain (2nd PDF attached)

From Cantors Assembly : Alan, I don't know if you've ever seen it, but Pinchas Spiro's Hu Yaneinu is simple and really beautiful.

From Cantors Assembly to David Lipp(Privately) : We keep track of every single registrant whether they attend or not.

From Neil Schwartz : Are you comfortable posting this for us to download

From David Lipp to Cantors Assembly(Privately) : Cool.

From Claire Lee : In m. 2 of the D section, you sang "c" as the first note instead of "d"--is this how you do it or is the music mis-notated?

From Randall Levin : I have a hard time coming from the back, but several congregations have asked me to do it.

From Neil Schwartz : Or, to post which of Joey's books has this ...

From Ronit Wolff Hanan : Alan, we do Hu Ya'aneinu to Yonatan Razel's V'hi She'amda. It's on www.cbsteaneck.org under the Sing tab - Melodies & Liturgy dropdown.

From Taren Rome : Both Building singing communities and the song book

From Barbara Haimowitz : If you are coming from the back, I make sure to be at the Shtender at the chatima, shomea tefila.

From Randall Levin : That may be true in general, and is actually a built-in feature of the Kol Nidre prayer, but not sure that's what's going on in Hineni

From Randall Levin : No but we have full orchestra for Selichot. Does that count?

From David Lipp to Cantors Assembly(Privately) : I wrote no but occasionally play one or two pieces with guitar — so mostly no but a little bit.

From Joel Smith : We use instruments for the our family service but not in the main services

From Noah Arnow : R. Julia Andelman's Ya'aleh is great. Great melody also to use for carrying Torahs Kol Nidre, that builds its familiarity. Recording is here: <https://www.hadar.org/tefillah-element/y-kn-yaaleh>. Notated here: <https://offtonic.com/nusach/png/Yom%20Kippur%20Maariv/Yaaleh%203.png>

From Neil Schwartz : "... and the song book" I have "Building J. Comm.", but not sure I have another "Song Book" by Joey W.

From Josh Shron : Question for all: I've always wanted to do the Modzitz "Ein Kitzvah", but our machzor doesn't include those words, opting for "Na'aritzcha" instead. Anyone know of a way to make it fit?

From Noah Arnow : I do Ein Kitzba. I can sing it for you, but don't have it recorded.

From Elise Barber : Just posted another Ps 27 melody

From Noah Arnow : (wait no ein kitzba in teh machzor? no idea then)

From Taren Rome :

<http://www.lulu.com/us/en/shop/joey-weisenberg/nigunim-the-songbook/paperback/product-21757182.html>

From Noah Arnow : Here's a link to Ebn Leader's Hu Yaaneinu which is really easy, repetitive. <https://www.hadar.org/tefillah-element/y-kn-mi-sheanah-hu-yaaneinu>

From Joanna Selznick Dulkan : GO GIL! Love this tune. Someone privately requested I share my Luleh He'manti (same psalm, different words)

From Rachel Rosenberg : Gil - this is beautiful - remember it from Convention. Interesting that it is in 3/4 like another Achat Sha'alti - seems to connect with the simple beauty of the singular "Achat Sha'alti" request....

From Josh Shron : @noah: that's my problem. Would love to incorporate it but it's not in the machzor...!

From Mimi Haselkorn : Beautiful, Gil...There are so many. Love to add this to the collection

From Wendi Fried : this is beautiful!!! i love it Gil!!

From drjoelgluck : will you please share the leadsheet?

From Rachel Rosenberg : Also - besides hearing these beautiful melodies today, it's great to be on this call as it reminds me that we're all in this pre-HHD thing together! Thank you!

From Bonnie Zakarin : beautiful!!!

From Taren Rome : Amazing

From Joel Smith : absolutely

From Cantors Assembly : I especially like the niggun that it begins and ends with.

From Ethan Goldberg : yay gil!

From Ethan Goldberg : Here is that hu ya'aneinu by ebn leader with the text found in the lev shalem machzor <https://soundcloud.com/user-235388266/hu-yaaneinu?in=user-235388266/sets/high-holiday-good-to-know>

From Randall Levin : And this is a fairly guitar centric group

From Cantors Assembly : Gil, how do you get people to sing that really high part?

From Elise Barber : Is anyone singing Galei and have a good arrangement? Maybe for more than one singer?

From Randall Levin : I think they would have to know the tune very well to work without guitar, and it would have to have meaning to them outside of YN.

From Ethan Goldberg : i'd like to know how this compares to year-round instrument use

From Cantors Assembly : Jen Cohen, are you here?

From Ethan Goldberg : Rabbi Mickey Shur

From Joanna Selznick Dulkan : jen got kicked off, she is trying to get back on

From Ethan Goldberg : that Galei is in the independent minyan book that the CA published

From Cantors Assembly : Welcome back, Jen.

From Joanna Selznick Dulkan : Jeremy - I can't help myself but the beginning of this Ki Hiney sounds like "God Rest Ye Merry Gentlemen" LOL!

From Henrique Bass : I use this one here in Potomac

From Jack Chomsky : I got my start singing in the Choir at Temple Emanu-El in Providence! Singing for Cantor Ivan Perlman. . . who helped direct me into our beloved profession. So yes I was going to guess Hohenemser on the previous thing you offered, Jeremy.

From David Lipp to Cantors Assembly(Privately) : Perhaps — include links to the CA website with the independent minyan music so people can buy it...and other sources mentioned!

From David Lefkowich to Cantors Assembly(Privately) : Hi there - If you'd like another setting to Achat Sha'alti, and if you have "room" in the program, I'll be happy to share mine.

From Jack Chomsky : I DIDN'T take that Ki Hinei Hachomer with me. . . but I do remember the Labrit Habet with warm affection.

From Joanna Selznick Dulkan : (sorry) (not sorry)

From Hinda Labovitz : I use it too in Chevy Chase :)

From Cantors Assembly to David Lipp(Privately) : Got it.

From Henrique Bass : Brian Mayer introduced me to it at the Seminary

From Ethan Goldberg : Rabbi Mickey Shur

From Cantors Assembly : For those who don't have, this is an amazing collection of music of the independent minyan available from the CA:

From Cantors Assembly :
<https://www.cantors.org/product/shira-chadashathe-music-of-the-independent-minyan/>

From Cantors Assembly : First time I heard this was from Ebn Leader.

From Sandy Bernstein : Can anyone identify this Ki Hineh??

From drjoelgluck : I am currently at Temple Emanu-El in Providence as a congregant (I serve a different congregation). Brian Mayer is my mentor.

From Phyllis Werlin : circle of life -cantorial style...

From Rachel Rosenberg : I went to Providence Hebrew Day School!

From Ethan Goldberg : @ Sandy yes this is an old Chabad melody

From Sandy Bernstein : Thanks Ethan! Any idea who wrote it?
From Ethan Goldberg : interesting informatoin about it here (Hebrew) https://www.zemereshet.co.il/song.asp?id=254
From Ethan Goldberg : the melody became an Israeli lullaby called "Shchav b'ni"
From Taren Rome : @Jen Is there a leadsheet for this?
From Claire Lee : We sing a Uv'chen Tzadikim that is apparently Chasidic, but was introduced to us from the Sefardi tradition of Cantor Sami Ninio.
From Elise Barber : Does Jen Cohen have sheet music for the Uv'chein Tzadikim?
From Cantor Michelle Rubin : is there way to get the music after the zoom session is over?
From Noah Arnow : I've heard Eli Kahn do the first part at Beth El.
From Jeff Weber : love it
From alexandermassey : I can transcribe/notate anything (that's not in copyright) if someone sends me a recording.
From Jack Chomsky : I sent you a whole package of PDFs of stuff to share. . .
From Mimi Haselkorn : I LOVE LOVE LOVE THIS!!! I use this frequently at Aliyah
From tobie hoffman : i arrived late. is this being recorded? how do we sign up. I have a song for hannah haftorah!
From Cantors Assembly : Entire thing is recorded.
From Mimi Haselkorn : This is what we do at Aliyah...we do peppy melodies
From Rachel Rosenberg : I like that, Wendy: "If you have a soul, you've got to sway!"
From Elise Barber : Did anyone already post this Or Zarua? https://www.youtube.com/watch?v=M9431gUYD4s
From Phyllis Werlin : hi joel!
From drjoelgluck : Hi Phyllis
From Paula Pepperstone to Cantors Assembly(Privately) : I can't find them in the CA website. Advice?
From Barbara Haimowitz : Kaveh - the whole month of Elul I improvise on the Selichot theme and the 5-3-1 ending of the chatimot.
From Rachel Rosenberg : Wendi
From Hinda Labovitz : Sounds similar to the Naumbourg, with a different rhythmic feel.
From Paula Pepperstone to Cantors Assembly(Privately) : And are the chats there, too, to catch everyone's links?
From drjoelgluck : i like the feel of this one.
From Wendi Fried : Chava Mirel's achat sha'alti is also gorgeous and completely useable! https://youtu.be/UW-RkMpRGEA
From Bettina Schwarzman : Me too!
From Carl Sayres : Here are a couple new melodies:

From Joanna Selznick Dulkan : also here is my B'sefer Chayim
From Cantors Assembly to Paula Pepperstone(Privately) : What are you looking for?
From Claire Lee : This is the Chasidish one we do! With minor variants, of course!
From Bonnie Zakarin : is there sheet music you can share?
From Rachel Rosenberg : We also do a variation of this!
From Claire Lee : (I was referring to the Uv'chein)
From Bonnie Zakarin : lol
From Cantors Assembly to Paula Pepperstone(Privately) : Oh, the chats...I'm pretty sure they'll all be saved.
From Phyllis Werlin : where do you post the recordings?
From Sandy Bernstein : I grew up at Temple Aliyah long before Mike Stein got there and we always had organ accompaniment.
From Cantors Assembly : Actually, I'm going to try to post the entire chat.
From alexandermassey : High Holy Days music resource (Alexander Massey, Oxford, UK) - https://alexandermassey.com/high-holy-days-music/
From Rachel Rosenberg : I'm smiling too!
From Sandy Bernstein : I always strive to be more like Wendi!
From Mimi Haselkorn : Sandy-no organ at Aliyah it is forbidden!!!
From Cantors Assembly : Just fiddle!
From Mimi Haselkorn : and oud, violin, guitar, drums, piano, etc
From Sandy Bernstein : I like to modulate for each Va-ani T'filati
From Phyllis Werlin : yes! thank you jack.
From Jeff Weber : I do the "regular" hashem hashem" but include the tune from
From Cantors Assembly : Great book to have handy: Shira Chadashah-the Music of the Independent Minyan
From Cantors Assembly : https://www.cantors.org/product/shira-chadashathe-music-of-the-independent-minyan/
From Jeff Weber : hush of Midnight" in the middle
From drjoelgluck : This was a great session. Thank you from a first timer
From David Lipp to Cantors Assembly(Privately) : You da man!
From Joanna Selznick Dulkan : My shul does Adonai Adonai 1x chant, 1x english, 1x back to chant
From Sandy Bernstein : This was wonderful!! Thank you Jeremy and Wendi!!!
From Joanna Selznick Dulkan : same with va'ani tefilati
From Joanna Selznick Dulkan : #belikeWendi
From Sandy Bernstein : and Mike Weiss!!

From Claire Lee : I like the idea of modulating each Va-ani T'filati, but I fear the congregation would not follow. They are quite capable of singing a close 1/2 step away from the leader on the bima! :o

From Jeff Weber : I forgot that i am an hour behind you.

From Jeff Weber : byebye

From Jeff Weber : I do this one

From Phyllis Werlin : is this an abayudaya melody?

From Jeremy Stein : FYI I've done this melody to Ein Keiloheinu. Works well.

From Paula Pepperstone : where are the links to things people posted? like Jack's?

From Phyllis Werlin : ;in the chat, scroll up... you can click download

From Barbara Haimowitz : Lehitraot!!! Todah rabbah!