

B'rosh Hashana / Who By Fire

traditional melody / Leonard Cohen
arr. Scott Stein

Lento

Soprano

B' - rosh ha-sha - na yi - ka-tei - vun _____ uv' - yom tzom kip - pur yei - cha-tei - mun _____ B' -

Alto

B' - rosh ha-sha - na yi - ka-tei - vun _____ uv' - yom tzom kip - pur yei - cha-tei - mun _____ B' -

Tenor

B' - rosh ha-sha - na yi - ka-tei - vun _____ uv' - yom tzom kip - pur yei - cha-tei - mun _____ B' -

Bass

B' - rosh ha-sha - na yi - ka-tei - vun _____ uv' - yom tzom kip - pur yei - cha-tei - mun _____ B' -

Piano

rit.

5

S

rosh ha-sha - na yi - ka-tei - vun _____ uv' - yom tzom kip - pur yei - cha-tei - mun

A

rosh ha-sha - na yi - ka-tei - vun _____ uv' - yom tzom kip - pur yei - cha-tei - mun

T

rosh ha-sha - na yi - ka-tei - vun _____ uv' - yom tzom kip - pur yei - cha-tei - mun

B

rosh ha-sha - na yi - ka-tei - vun _____ uv' - yom tzom kip - pur yei - cha-tei - mun

rit.

5

Pno.

B'rosh Hashana / Who By Fire

2 $\text{♩} = 72$

S

A

T

B

Pno.

mp

12

A

S

A

T

B

Pno.

mp

And who by fire who by wa-ter Who in the sun - shine

16

S

A

T

B

mp

Who in the night - time Who by high or - deal who by com-mon trial

Who by high or - deal who by com-mon trial

Pno.

16

S

A

T

B

p

Who shall I

Who in your mer-ry mer-ry month of May who by ve-ry slow de - cay and who shall I

Who shall I

Who in your mer-ry mer-ry month of May who by ve-ry slow de - cay and who shall I

Pno.

19

B'rosh Hashana / Who By Fire

4
22

S
say is cal-ling? _

A
say is cal-ling? _

T
say is cal-ling? _ And

B
say is cal-ling? _

Pno.

22

B

S
Oooh _____ oooh _____

A
Who in her lone-ly slip, who by bar - bi - tu - ate Who in these realms of love

T
who _____ oooh _____

B
Who in her lone-ly slip, who by bar - bi - tu - ate Who in these realms of love

Pno.

28

S
— Who by a - va - lanche who by pow - der

A
who by some-thing blunt Who by a - va - lanche who by pow - der

T
8 — Who who

B
who by some-thing blunt Who by a - va - lanche who by pow - der

Pno.

31

S
Who for his greed who for his hun - ger Who shall I

A
Who for his greed who for his hun - ger and who shall I

T
8 who who for his hun - ger Who shall I

B
Who for his greed who for his hun - ger and who shall I

Pno.

B'rosh Hashana / Who By Fire

6
34

S
say is cal-ling? _

A
say is cal-ling? _

T
8 say is cal-ling? _ *mf* And

B
say is cal-ling? _ *mf* And

Pno.

34

C

S
mf
Who by brave as-cent who by ac-ci-dent Who in so-li-tude who in his mir-ror

A
mf
Who by brave as-cent who by ac-ci-dent Who in so-li-tude who in his mir-ror

T
8
Who by brave as-cent who by ac-ci-dent Who in so-li-tude who in his mir-ror

B
Who by brave as-cent who by ac-ci-dent Who in so-li-tude who in his mir-ror

Pno.

41

S
A
T
B

Who by his la-dy's com-mand who by his own hand Who in mor-tal chains

Who by his la-dy's com-mand who by his own hand Who in mor-tal chains

Who by his la-dy's com-mand who by his own hand Who in mor-tal chains

Who by his la-dy's com-mand who by his own hand Who in mor-tal chains

Pno.

44

S
A
T
B

who in po-wer and who shall I say is

who in po-wer and who shall I say is

who in po-wer and who shall I say is

who in po-wer and who shall I say is

Pno.

subito p

subito p

subito p

subito p

B'rosh Hashana / Who By Fire

8
47

molto rit. *mp* **Tempo 1**

S
cal - ling? — B' - rosh ha-sha - na yi - ka-tei - vun — uv'-

A
cal - ling? — B' - rosh ha-sha - na yi - ka-tei - vun — uv'-

T
8
cal - ling? — B' - rosh ha-sha - na yi - ka-tei - vun — uv'-

B
cal - ling? — B' - rosh ha-sha - na yi - ka-tei - vun — uv'-

Pno.

51

S
yom tzom kip - pur yei - cha - tei - mun — B' - rosh ha-sha - na yi - ka-tei - vun — uv'-

A
yom tzom kip - pur yei - cha - tei - mun — B' - rosh ha-sha - na yi - ka-tei - vun — uv'-

T
8
yom tzom kip - pur yei - cha - tei - mun — B' - rosh ha-sha - na yi - ka-tei - vun — uv'-

B
yom tzom kip - pur yei - cha - tei - mun — B' - rosh ha-sha - na yi - ka-tei - vun — uv'-

Pno.

55 *rit.*

S
yom tzom kip - pur yei - cha - tei - mun

A
yom tzom kip - pur yei - cha - tei - mun

T
8 yom tzom kip - pur yei - cha - tei - mun

B
yom tzom kip - pur yei - cha - tei - mun

Pno. *rit.*

The musical score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "yom tzom kip - pur yei - cha - tei - mun". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A "rit." (ritardando) marking is placed above the piano part. The score concludes with a fermata on a low note in the bass line.